

CATALOGUE

... OF THE...

*Forty-Ninth Annual Session*

... OF...

*LaGrange Female College,*

LAGRANGE, GEORGIA.

*1893-94*

INSTITUTED 1833.



CHARTERED 1846.

Judge us by our work.

LAGRANGE, GEORGIA  
THE GRAPHIC.

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L. M. PARK	1892	LaGrange. Ga.
REV. W. A. PARKS	1892	Lawrenceville. Ga.
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J. H. PITMAN, Esq.,	1893	LaGrange. Ga.
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T. M. SWIFT	1892	Elberton. Ga.
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J. G. TRUITT	1892	LaGrange. Ga.
HON. W. A. TURNER	1892	Newnan. Ga.
W. W. WADSWORTH, D. D.,	1892	Washington. Ga.
WM. S. WITHAM	1876	Atlanta. Ga.

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W. V. GRAY

SECRETARY AND TREASURER.

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## 1893-94.

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*Literary Department, Physical Culture.*

MISS HELEN MARKS,  
*Elocution.*

MRS. LEON P. SMITH. A. B.,  
*Preparatory Department.*

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*Voice Culture, Organ, Theory.*

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*Piano, Theory.*

MISS MAIDEE SMITH. A. B., B. I. M.,

*Piano, Theory.*

MISS CLAIRE L. SMITH. A. B., B. I. M.,

*Piano, Theory.*

CLIFFORD L. SMITH.

*Viola.*

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*Dressmaking.*

CLIFFORD L. SMITH.

*Stenography, Typewriting.*

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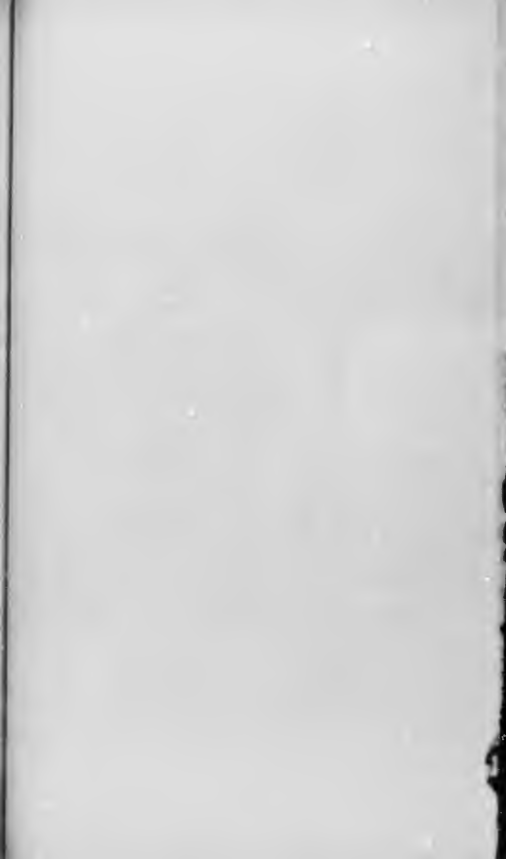
MISS ANGIE L. SMITH. DOMESTIC DEPARTMENT.

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RUFUS W. SMITH. PRESIDENT.

EULER B. SMITH. SECRETARY.







### FACULTY, 1893-94.

MISS MAIDEE SMITH	MISS JULIA F. HANTLER	MISS MIRIAM WETZ	MISS ALICE E. SMITH
RUFUS W. SMITH	ALWYN M. SMITH	MRS. ALWYN M. SMITH	EVERETT B. SMITH
MISS HELEN MARKS	HUBERT M. SMITH	MRS. RUFUS W. SMITH	MRS. HUBERT M. SMITH
MRS. J. T. JONES	LENN P. SMITH	LENN P. SMITH	MRS. LENN P. SMITH
		MISS ANNE E. SMITH	

# ALUMNAE.

PLEASE INFORM us concerning marriages, deaths, married alumnae, or any errors in the names below. Information concerning address, occupation, etc., will be thankfully received. If married, state husband's name, title, and address. Send us catalogues issued prior to 1886. Deceased alumnae are indicated thus \*.

## 1846.

MAIDEN NAME.	MARRIED NAME.	MAIDEN NAME.	MARRIED NAME.
Elizabeth L. Burk.*		Sarah T. Cameron	Mrs. Hill.*
Sarah R. Cameron	Mrs. Swanson.*		

## 1847.

Adelaide E. Biglam.*		Sarah C. Morgan	Mrs. Barber.
Sarah H. Cooper	Mrs. Newton.	Opheelia A. Osborn	Mrs. Weekes
Talbot E. Hill	Mrs. Howard	Sarah J. Presley.	Mrs. Bunkley
Maria R. Hill	Mrs. Porter	Mary A. Saunders.*	
Rebecca V. Marshall.*			

## 1848.

Mary A. Broughton	Mrs. Montgomery	Francis J. Greenwood.	Mrs. Perry.
Eliza J. Bryan	Mrs. Martin.	Sarah J. Kidd.	Mrs. Camp.*
Amarantha C. Cameron	Mrs. G. Mason.	Sarah E. King	Mrs. Rice
Sarah C. Mason.	Mrs. Jeter.	Pauline Lewis.	Mrs. Ab'crombie.*
Catharine P. Dozier	Mrs. Willis.	Elizabeth Parham	Mrs. Tigner.*
Jane E. Gilbert	Mrs. ———		

## 1849.

Josephine H. Akers	Mrs. Tatum.*	Mary P. Griggs.	Mrs. Neal.*
Georgia C. Byham	Mrs. Williams	Susan A. Maddox.	Mrs. Johnson
Henrietta Crook.*		Nancy Meaders	Mrs. Leak.*
Sophronia S. Campt	Mrs. Ferrell	Acacia E. Mitchell.	Mrs. Dowdell.
Dorothy A. Chapman	Mrs. Matthews.*	Ann E. Pitts.	Mrs. Dozier.
Amanda A. DuBose.	Mrs. Levy	Elizabeth A. Stinson.	Mrs. Radcliff.*
Francis A. Faver	Mrs. Goldsmith.	Mary A. Thompson.*	

## 1850.

Francis E. Broughton.	Mrs. Long.*	Martha F. Harvey.	Mrs. Harper.
Amarantha J. Barker	Mrs. Curtis.*	Ann E. McGinty	Mrs. Akers.*
Martha E. Dixon.	Mrs. Glanville.*	Susan M. Meadors.	Mrs. Brown.*
Isabella E. Douglass	Mrs. Ames	Sarah C. Newton.	Mrs. Dozier.
Narcissa W. Douglass.	Mrs. Bailey.	Cordelia A. Redding.	Mrs. Jones.
Rebecca G. F. Roe.*		Rebecca A. Slaton.	Mrs. Nicholson.
Margaret A. O'Hanlon.	Mrs. Goodman.	Caroline S. Stephens.	Mrs. Banks.
Mary E. Griffin.	Mrs. McGhee.	Catherine C. Stinson.	Mrs. Neal.*
Sarah C. Cameron.	Mrs. Long	Helen A. Tate.	Mrs. Mitchell

## 1851.

MAIDEN NAME.	MARRIED NAME.	MAIDEN NAME.	MARRIED NAME.
Mary C. Alford.	Mrs. Heard.	Mary M. Douglass.*	
Tallulah Carter.	Mrs. Wells.*	Susan W. Douglass.	Mrs. Green.
Mary J. Cox.	Mrs. Kener.	Mary E. Drake.	Mrs. Phillips.
Ann Davis.	Mrs. ———.	Mary Graves.	Mrs. Lee.
Jane E. Davis.	Mrs. Weston.		

## 1852.

L. C. Hampton.	Mrs. Davis.	Ann Reid.	
Sarah Harris.	Mrs. Lockhart.*	Mary F. Reid.*	
S. Celestia Hill.	Mrs. Means.	Rebecca A. Rutledge.	Mrs. Boynton.
Eliza J. Kidd.	Mrs. Lane.	Roxanna Sharp.	Mrs. Jones.
Susan McGehee.	Mrs. Hampton.	Catharine Spicer.	Mrs. ———.
Jane Newton.	Mrs. Dozier.		

## 1853.

Lorine C. Acee.	Mrs. Smith.	E. S. Edmondson.	Mrs. Maffett.
Sarah A. Akers.	Mrs. Potts.*	Mary Fall.	
Alberta V. Amoss.	Mrs. Heard.	Nancy Hall.	Mrs. Hall.
Isabella Baldrick.*		Missouri Jones.	Mrs. ———.
Louisa Bryan.*		Mary Lee.	Mrs. ———.
Anna Calhoun.	Mrs. Martin.	Mary Loyd.	Mrs. Bradfield.
Emma Cameron.	Mrs. Leonard.*	Elizabeth Pace.	Mrs. ———.
Sarah B. Cameron.	Mrs. Waters.	Marietta Peeples.*	
Ellen Cline.	Mrs. Gaffney.	Susan Presley.	Mrs. Fearson.
Catharine Coleman.		Harriet Spivey.	Mrs. Marcus.
Mary Eliza Colquitt.	Mrs. Dix.	Caroline Ware.	Mrs. Gay.
Caroline Craven.	Mrs. Sappington.*	Mary Whitfield.	Mrs. Boyd.

## 1854.

Sarah M. Barnes.		Lucy Pace.	Mrs. Scaff.
Mary Colquitt.	Mrs. Green.	Georgia Patrick.	Mrs. Allen.
Ann E. Cooper.		Missouri Pitts.	
Margaret Cunningham.*		Sarah F. Reid.	Mrs. Grant.
Amanda Edmondson.*		Susan Skeen.	
Harriet Edmondson.	Mrs. Anderson.	Sarah O. Smith.	Mrs. Wilson.*
Frances A. Harris.	Mrs. Kimball.*	Sarah J. Stenbridge.	Mrs. Herrick.
Mary A. King.		Mary Stephens.	Mrs. Curry.
Florida C. Ley.	Mrs. Ward.	R. T. Tanafarro.	
Mary M. McKemie.	Mrs. Craven.	Cornelia Tyler.	
Lucy A. Morrow.	Mrs. Smith.	Mary Yancey.	Mrs. Young.*
Susan Newton.	Mrs. Burnett.		

## 1855.

Letitia J. Austell.		Carrolla P. Meadors.	
Martha A. Cogbill.		Margaret A. Monney.	Mrs. Ezzeil.
Sarah A. Dawkins.		Blanche Morgan.	Mrs. Johnson.
Virginia E. Edmondson.		Mary E. Redwine.	
Margaret E. Griffin.		Sarah W. Reese.	Mrs. Lovelace.
Sarah J. Harris.		Kate I. Selleck.	Mrs. Edmondson.
Mary H. Holland.		Eliza O. Shepherd.	Mrs. Morgan.
Melissa N. Laney.		Mary F. Steagall.	Mrs. Den.
Phoebe G. Mabry.*		Susan E. Tooke.*	
Henrietta E. McBain.	Mrs. Kimbrough.	Emma J. Tyler.	
Margaret K. McDowell.		Sarah E. Ward.	



## 1856.

MARRIED NAME.	MARRIED NAME.	MARRIED NAME.	MARRIED NAME.
Melissa A. Appleby.	Mrs. McCraw.	Nancy C. Hill.	Mrs. Morgan.
Martha F. Blackburn.	Mrs. Judge.	Harriet N. Lipscomb.	Mrs. Kirby.
Laura E. Cameron.	Mrs. Gibson.	Martha P. McKemie.	Mrs. Craven.
Martha C. Carter.	Mrs. Weaver.*	Anna H. Meadows.	
Sallie Craig.		S. Indiana Pitts.	Mrs. Stowe.
Lizzie W. Cunningham.*		Mary A. Powell.	
Elizabeth H. DeLoach.		Rebecca O. Powell.	
Ellen B. DeLoach.		Sophia L. Saunders.	
M. J. Edwards.	Mrs. Thompson.	Frances C. Tennison.	
Louise D. Ellis.	Mrs. Herring.	Mary C. Tyler.	Mrs. Bynum.
Susan E. Harrell.	Mrs. Smith.	Philo Ware.	Mrs. Witherspoon.
Anna M. Haynes.	Mrs. Renwick.		

## 1857.

M. E. Alford.	Mrs. Heard.	Susan V. Harrell.	Mrs. Mayberry.
Frances Andrews.		Addie R. Powell.	
M. Y. Atkinson.	Mrs. Mallory.	Hattie A. Shumate.	
G. A. Baldrick.*		Elizabeth Smith.	Mrs. Clark.
Mittie E. Berry.	Mrs. Oglesby.	Anna Steagall.	
Hadassa Byrd.	Mrs. Traywick.	Mary J. Stinson.	Mrs. Tigner.
S. A. Cameron.	Mrs. Colbert.	Anna E. Swanson.	Mrs. Swanson.
Mary C. Cole.		Martha Tooke.	
Laura A. Garlinghouse.	Mrs. —	Fannie A. Ward.	Mrs. Johnson.

## 1858.

G. Bonner.	Mrs. Terrell.*	A. S. Greenwood.	Mrs. Slatter.*
L. H. Brown.		E. A. Hamilton.	
Sallie Bull.	Mrs. Park.	M. A. E. Hamilton.	
V. H. Clayton.		M. J. Hamilton.	
J. A. Cooper.	Mrs. Van Epps.	A. C. Hanks.	
M. A. Cox.	Mrs. Tuggle.	M. C. Reese.	
Rebecca C. Crowder.	Mrs. Yarbrough.	M. E. Speer.	Mrs. Winship
I. F. Gordon.			

## 1859.

Mary L. Akers.		Bettie Nelson.	
Susan E. Bass.		M. B. Pullen.	Mrs. Russell.*
M. E. Bell.	Mrs. Ridley.	Mary Shepherd.	Mrs. Kirksey.
Hattie Carlton.	Mrs. Dozier.*	Mattie B. Shepherd.	Mrs. Russell.
Mary J. Carlton.		Aley Smith.	Mrs. Boddie.
Alice R. Culler.	Mrs. Cobb.	Carrie Stinson.	Mrs. Ogletree.*
Fletcher Hardin.		Achsah Turner.	Mrs. Marsh.
C. McKemie.	Mrs. Craven.	Ophelia Wilkes.	Mrs. Tumlin.*
Sue C. Means.	Mrs. Griffin.*	Tinsley Winston.	Mrs. Winston.*
A. Moreland.	Mrs. Speer.	Sarah Womack.	Mrs. —
Anna Morgan.	Mrs. Flournoy.	R. K. Woodward.	Mrs. Harris.*
R. M. Moss.	Mrs. Moss.*		

## 1860.

Emma L. Bostick.	Mrs. Edmondson	Alice Ledbetter.	Mrs. Revill.
M. Abbie Callaway.		S. Cornelia Lovejoy.	
Claude V. Carlton.		Minnie J. Miller.	Mrs. Mooty.
Eiza J. Cox.	Mrs. Akers.	Fredonia Ralford.	Mrs. McFarlin.
Mary E. Evans.	Mrs. Edwards.	Allie E. Reese.	Mrs. Blondner.

MAIDEN NAME.	MARRIED NAME.	MAIDEN NAME.	MARRIED NAME.
F. C. Fleming.	Mrs. Dixon.	Polly Robinson.	Mrs. Hammond.
E. Cornelia Forbes.	Mrs. Waltermire.	Edna M. Rush.	Mrs. Callahan.
Augusta M. Hill.	Mrs. Thompson.*	Sallie Sanges.	Mrs. Mullins.
Fannie Jeter.		Laura J. Sasnett.	Mrs. Branham.*
M. Fannie Johnson.	Mrs. McLaw.	Sallie Shepherd.	Mrs. Shorter.
N. A. Johnson.	Mrs. Maddox.	Mollie J. Smith.	
Lizzie S. Laney.		Sallie Talley.*	
Janey M. Laney.		Isabella C. Winfrey.	

## 1861.

Lavinia A. Bird.	Mrs. Craig.*	Nuda M. Ousley.	<b>Mrs. J. J. Hurt</b>
Julia C. Bohannen.	Mrs. Witter.*	Emma J. Page.	Mrs. Hunnicutt.*
Georgia A. Broughton.	Mrs. Hayes.	Ellen R. Pattillo.	Mrs. Callaway.
Cordelia C. Cooper.	Mrs. Fields.	E. C. Phillips.	Mrs. Jelks.
Ella M. Cunningham.	Mrs. Smith.	L. C. Pullen.	M. Morris.
Frances M. Douglass.	Mrs. Lowe.	Charlotte E. Reid.	Mr. Townes.*
Mollie J. Hunnicutt.	Mrs. Turner.	Genie Reid.	Mrs. Cameron.*
C. M. Ledbetter.	Mrs. Ellis.*	M. A. Story.	
Lucy B. Lipscomb.	Mrs. Harwell.	S. Elmira Wilkes.	Mrs. —
Levie G. Maddox.	Mrs. Kendrick.	Emma C. Yancey.	Mrs. —

## 1862.

Mary A. Baldrick.		Bettie Howell.	Mrs. Baile.
Frances A. Bass.		Sallie A. Knight.	
Fletcher Birch.		Sallie A. Little.	Mrs. Williams.
Vandalia E. Boddie.		Anna Lyon.	
Lizzie Burge.		C. P. McGehee.	
Anna E. Evans.	Mrs. Wisdom.*	Kate O. Merritt.	Mrs. Joiner.
Mattie Field.		Mary Mooney.	
Lucy A. Fleming.		Lou O'Neal.	
Mary F. Gllmer.		Kransillian Owens.	Mrs. Taff.*
Lizzie Godwin.	Mrs. Cotton.	Clara O. Packard.	
Jennie Goodwin.	Mrs. Bailey.	Fletcher Pitts.	Mrs. Marshall.
Rebecca Harrington.	Mrs. Bookhart.	Mattie D. Pitts.	Mrs. Harris.
Mary A. Haynes.		Mattie A. Traylor.	
Ella Hill.		Mollie White.	
Georgia Hodnett.	Mrs. Ward.	Mattie E. Wimbish.	Mrs. Abraham.
Susan A. Hogg.	Mrs. Davidson.*		

## 1863.

Addie Bull.	Mrs. Tomlinson.	Annie Martin.	Mrs. Freeman.
Hattie E. Callaway.		Bele McCain.	
Lizzie Leslie.		Geraline Z. Moreland.	Mrs. Speer.
Sallie Leslie.	Mrs. Beasley.	Anna Turner.	
Mattie Marshall.			

## 1864.

Eliza Akers.	Mrs. Bowden.	Mary E. Curtright.	Mrs. Rakestraw.
Ella Broughton.		Fannie Hall.	Mrs. Caudle.
Ida Burk.	Mrs. Hay.*	Nora Owens.	Mrs. Smith.
Mary Cunningham.		Fannie Pullen.	Mrs. Amis.

## 1865.

Katie Beall.	Mrs. Hornady.	Achsah Maddox.	Mrs. Pace.
Alice Bryant.	Mrs. Willis.		

## 1871.

MAIDEN NAME	MARRIED NAME	MAIDEN NAME	MARRIED NAME
Janie Barber.	Mrs. Truitt.	Lula Culberson.	Mrs. McCoy.
Nannie Callaway.	Mrs. Wylie.*	Mary Hill.	Mrs. Ficklin.

## 1873.

Sallie Cotter.	Mrs. Reaves.	Willie Pitman.	Mrs. Bradfield.*
Annie C. Curtright.	Mrs. McClure.	Mary L. Prythress.	Mrs. Barnard.*
Carrie Pitman.	Mrs. Truitt.*		

## 1874.

Maria O. Bass.		J. Lulu Ward.	
Dora Boykin.	Mrs. Maffett.	Maggie Whitaker.	Mrs. Foote.
Mollie Belle Evans.	Mrs. Seals.*	Addie O. Wimbish.	Mrs. Anthony.
Sallie Lou Haralson.			

## 1876.

Aldora Gaulding.	Mrs. Thomasson.	Jennie McFail.	Mrs. Warlick.
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## 1877.

Mary Alford.	Mrs. Hogg.	Emma Palmer.	Mrs. Williams.*
Julia Connally.	Mrs. Rosser.	Clodissa Richardson.	Mrs. Connally.
Annie Crusselle.	Mrs. Vaughan.		

## 1878.

Lizzie Baugh.	Mrs. McDonald.*	Mattie T. McGehee.	Mrs. Park.
Sallie F. Boykin.	Mrs. Cary.	Ola M. Simmons.	Mrs. Simmons.
F. Virgie Bulce.	Mrs. Mozley.	Lizzie A. Traylor.	
Leila Hudson.			

## 1879.

Lula Jones.		Fannie White.	Mrs. Clay.
Mattie Traylor.	Mrs. Northen.	Sallie Williams.	Mrs. Reid.

## 1880.

Jennie Atkinson.		Ida Lee Emory.	Mrs. Trammell.
Mattie Cook.	Mrs. Zellars.	Hattie Handley.	Mrs. Reade.
Fannie Dowman.	Mrs. Zuber.	Myrtie McFarlin.	Mrs. Russell.
Sallie Dowman.		Emma Stipe.	Mrs. Walker.

## 1881.

Lula A. Brannon.	Mrs. Knapp.	Augusta Vaughan.	Mrs. Matthews.
Stella Burns.		Etta Vaughan.	Mrs. Fitzpatrick.
Ella L. Crusselle.	Mrs. Baker.*	Lula Walker.	Mrs. Ware.
Mattie E. Driver.		Loulie Watkins.	Mrs. Overstreet.
Myrtie Gates.		Mollie R. Whitaker.	Mrs. Matthews.
E. Baxter Mabry.	Mrs. Swanson.		

## 1882.

MAIDEN NAME.	MARRIED NAME.	MAIDEN NAME.	MARRIED NAME.
Alice R. Boykin.		May Fannie Turner.	
Lily Howard.	Mrs. McLarin.	Bertha Walker	Mrs. Furher.
Ida Palmer.	Mrs. McDonald.	Irene Ward.	Mrs. Lupo.*
Mollie E. Stipe.	Mrs. Walker.		

## 1883.

Helen Baldwin.		Maude Howell.	
Carrie D. Ballard.	Mrs. Sasser.	Carrie Parks.	Mrs. Johnson.
Annie Bradley.	Mrs. ———.*	Nellie Revill.	Mrs. O'Hara.
May Candler.	Mrs. Winchester.	Effie Thompson.	Mrs. Smith.
Susie Candler.		Janie Wadsworth.	Mrs. Irvine.
Genevra Gholson.	Mrs. Cantrell.	Lilarette Young.	Mrs. Matthews
Carobel Heidt.			

## 1884.

Beulah B. Arnold.		Eugenia A. Simms.	Mrs. Redwine.
Ellen E. Barry.	Mrs. Carney.*	Mamie Spears.	Mrs. Wicker
Mary G. Broome.	Mrs. Gresham.	Adelaide Wadsworth	Mrs. Copeland.
Mary L. Revill.	Mrs. Atkinson.	Mary Lizzie Wright.	Mrs. ———

## 1885.

Pauline E. Arnold.	Mrs. Wright.	Lollie E. Lewis.	Mrs. ———.
J. Beessie Barnett.†	Mrs. ———.	Olivia V. Macy	Mrs. Crusselle.*
Emma F. Bullard.	Mrs. ———.	Hattie May Morgan.†	Mrs. Johnston.
Katie D. Cooper.	Mrs. Culpepper.	Mollie C. Simms.	Mrs. Ward.
A. Ethel Johnson.	Mrs. Puckett.	Annie K. Worley.	Mrs. Kimbrough
Daisy Knight.	Mrs. Ab'crombie.	Persia Wright.†	Mrs. ———.

## 1886.

Emma Barrett.†		Jessie Pitman.†	Mrs. Sutton.
Willie Burns.†		Belle Poer.	
Mary Lou Dansby.†		Leman Poer.†	Mrs. Lanier.*
Lizzie L. Dyer.	Mrs. Duke.	Ida B. Smith.	Mrs. Gay.
Lucy L. Evans.	Mrs. Banks.	Nellie Smith.	Mrs. Dorsey.
Bessie Jackson.	Mrs. Boyd.	Bunnie Trimble.	Mrs. Johnson.
Mattie Magruder.	Mrs. Ammons.	Ella Walker.*	
Willie Miller.	Mrs. Cook.	Minnie Ware	Mrs. Woodyard.
Mary Ruth Mixon.	Mrs. Dobbs.		

## 1887.

Jessie G. Burnett.†		Clara L. Meriwether.	Mrs. McMekin.
Glenn Camp.	Mrs. Carpenter.	Amy Moss.	
Annie L. Cole.	Mrs. Wolfe.	Lillian O. Ridenhour.	
J. Winona Cotter.		Maidee Smith.	
Lucy A. Heard.	Mrs. Jones.	Mary K. Strozier.	Mrs. Barnett.
Berta V. Henry.	Mrs. Thomas.	Jimmie Lou Thompson.	
Susie H. Jarrell.		Maude S. Tompkins.	
E. May Johnson.†	Mrs. Harmon.	Carrie V. Williams.	
Blanche McFarlin.		Annie Wilson	
Maude McFarlin.†	Mrs. White.	Ora Wing.†	Mrs. West.

1888.

MARIED NAME	MARRIED NAME	MARRIED NAME	MARRIED NAME
Lizzie I. Arnold.		Fannie Bet Jones	Mrs. Quillian
Dora H. Beckman	Mrs. Schweitman.	Cecile Longino.	
Lou G. Camp.	Mrs. Brannon	Annie M. Moate	Mrs. Scott.*
M. Jennie Cooper	Mrs. Mabry.	Minnie Moore.	
Fannie Cowen.		S. Lizzie Parks.	Mrs. Betterton.
Minnie L. Crawford		Maude M. Scroggin.†	Mrs. Dent.
Pearl Crawford.	Mrs. Maddox.	Lillie Sullivan.	
Jillie Ellis.	Mrs. Trippe.	A. Lois Turner.	Mrs. Wilcox.
M. Jennie Evans.	Mrs. Bradfield.	Maggie Van Zandt.†	Mrs. Scott.
Mamie H. Hardwick	Mrs. Purvis.	Ruby Ware.†	Mrs. Searcy.
Lillie Jarrell.		Pearl White.	
N. Grace Johnston.	Mrs. Twyman.*	Lallie A. Witherspoon.†	

1889.

Annie H. Chambless.		Minnie B. McEntire.	Mrs. Tribble.
L. Abbie Chambless.		C. Lilian Moate.	Mrs. Reeves.
L. Dora Cline.		Julia P. Moate.	
Lula Dickerson.†	Mrs. Maxwell.	Bettie B. Parker	
M. Corrie Dickerson.†	Mrs. Lee.	Julia F. Ridley.	
Dona E. Haralson.†		F. Eugenia Sheppard.†	
M. Louise Herring		E. May Swindall.	
Mary N. Hurt.†		Fannie Teasley.	Mrs. Hutcherson.
M. Lily Jackson		Kate Truitt	Mrs. Young.
A. Maude McDaniel		Minnie B. Wilkinson.	

1890.

Grace L. Aiken.		Ruth T. Marsh.	Mrs. Lee.
Mira Will Brantly.	Mrs. Tye.	Mamie C. McGehee.	
S. Parale Brotherton.†	Mrs. Walker.	Ada McLaughlin.	
Kate T. Daniel.		Anne G. Robertson.	
Maggie W. Dean	Mrs. Morris.	S. Corinne Simril.	
Maggie G. Evans.		M. Gladys Sims.†	Mrs. Ponder.
Clara N. Graves.	Mrs. Smith.	Claire L. Smith.	
M. Louie Hardwick.	Mrs. Candler	Minnie L. Smith.†	
Sallie Hodges.		Una T. Sperry.	
D. Newtie Ingram.†		Connie V. Stovall.†	
Willie E. Jones.		Minnie Willingham.†	
Pearl Lee.†	Mrs. Trimble.	M. Emma Wilson.	Mrs. Turnipseed.

1891.

Frankie M. Arnold.		Hettie O. Hearn.	
Rosa O. Atkinson.		C. Walton Hollinshead.†	
Myrtle G. Beauchamp.		Mattie E. Johnson.†	
Lillie Brady.†		Arizona B. Liles.	
U. Quie Cousins.		F. Montana Liles.	Mrs. Brummit.
Jennie Lou Covin.		Pearl Long.	Mrs. Smith.
Lucile Covin.†	Mrs. Clanton.	Janie Lou McFarlin.	
Mamie Zack Crockett.	Mrs. Haynes.	Florence Smith.	Mrs. Stone.
Addie E. George.†		Lizzie Tucker.	
Ora A. Gray.†		Mattie E. Walcott.†	
Georgia O. Heard.	Mrs. Fields.	Leila Winn.†	

B. I. M. Rosa O. Atkinson. Maidee Smith. Minnie L. Smith. Mattie E. Walcott.

## 1892.

MAIDEN NAME.	MARRIED NAME.	MAIDEN NAME.	MARRIED NAME.
Effie S. Agnew.†		Ella R. Johnson.	
Maud L. Bailey.		Lillian McLaughlin.	
Annie F. Baxter.		Lizzie P. Merritt.†	
Annie E. Bell.†	Mrs. Schenck.	Jennie M. Parham.†	
Sallie S. Boyd.		Sallie M. Quillian.	
Lady E. Boykin.		Rosa Sharp.	
C. Lorraine Bradley.†		Jennie Smith.	
Ruth Camp.†		Talitha A. Speer.	
Clarabess Crain.†		Bonnell L. Strozier.	
E. Maude Ellis.		Forrest L. Strozier.	
Jennie F. Foster.†	Mrs. Mason.	Juliet Tuggle.	
Maud Freeman.†		T. Nettie Ward.	
Winnie V. Hearn.†		Edith West.	
Clara B. Hodges.†		M. Louise Wimbish.	
Lucia W. Hunt.		Mary Wootten.†	Mrs. Moss

B. I. M.—Clara N. Graves. Mary L. Park. Claire L. Smith.

## 1893.

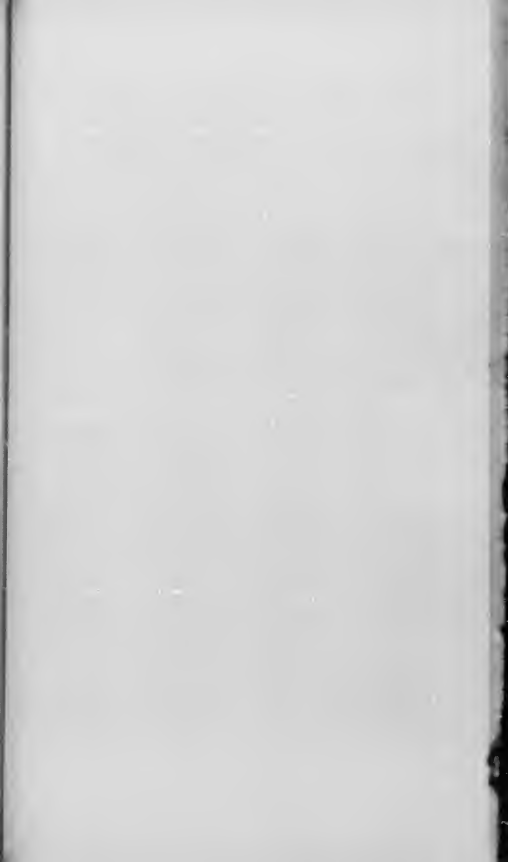
M. Bird Baxter.		Mary Z. Latham.†	
B. Mae Brady.†	Mrs. Bartlett.	Mary F. Liles.	
S. Amanda Britt.		M. Lula Lovelace.	
Mattie Bulloch.		Lizzie S. Lupo.†	
Blonde B. Capps.		Fredonia R. Maddox.†	
Gene M. Covin.		M. Ora Martyn.	
Meta V. Dickinson.		Angie L. Maynard.	
Ledra Edmundson.†		M. Kate Moss.	
Ruth Evans.†		Annie F. Reid.	
M. Edna Ferguson.		Leila A. Shewmake.	
Fannie Harrell.		Macie E. Speer.	
Maymie C. Hendrix.†		Estelle Strozier.	
Annie Gertrude Henry.†		Mary M. Tomlinson.	
Dollie Hooks.		Jennie W. Williams.	
Leila B. Kendrick.		Vela C. Winn.†	
Nellie B. Kirkley.†			

B. I. M.—Nellie B. Kirkley. M. Lula Lovelace. T. Nettie Ward.

† indicates the B. S. degree. All alumnae since 1880 were graduated with the degree of A. B., unless otherwise stated.

Total number of alumnae. 601.







### GRADUATES, 1894.

LA BELLE FIER	PANN	A. K.	
LORA MILAM	ANNE ANERSON	IRMA LEWIS	
NETT HOWEL	ELLA HINES	LOUELLA HARVARD	
MARY BRINSFIE	LARA DEAN RUFFIN	MAMIE PAULK	
ETTA CLEVELAND	AM WHITE	EARL WHITE	
MINNIE MOSELEY	RESSIE MOWERS	MARY MITCHELL	
EULA BEAUCHAM	KATE WILKINSON		



# UNDERGRADUATES.

## Collegiate Department.

### SENIOR CLASS.

✓ A. A. L. L. L. L.  
✓ B. B. V. E. E.  
✓ B. B. L. L. L. L.  
✓ B. B. L. L. L. L.  
✓ B. B. L. L. L. L.  
✓ B. B. L. L. L. L.  
✓ B. B. L. L. L. L.  
✓ C. C. L. L. L. L.  
✓ C. C. L. L. L. L.  
✓ D. D. L. L. L. L.  
✓ H. H. L. L. L. L.  
✓ H. H. L. L. L. L.  
✓ H. H. L. L. L. L.  
✓ H. H. L. L. L. L.  
✓ L. L. L. L. L. L.  
✓ L. L. L. L. L. L.  
✓ L. L. L. L. L. L.  
✓ M. M. L. L. L. L.  
✓ M. M. L. L. L. L.  
✓ M. M. L. L. L. L.  
✓ M. M. L. L. L. L.  
✓ M. M. L. L. L. L.  
✓ P. P. L. L. L. L.  
✓ P. P. L. L. L. L.  
✓ W. W. L. L. L. L.  
✓ W. W. L. L. L. L.

Marshall  
Williamson  
LaGrange  
Higdonville  
Atlanta  
Kathleen  
Weatherford, Texas  
Asbury  
Alamo  
Winder  
Cumming  
Unadilla  
Hickory Flat, Alabama  
LaGrange  
Lafayette  
Camilla  
Roanoke, Alabama  
LaGrange  
Duluth  
Atlanta  
Noble, Oklahoma  
Whitesville  
Oxford  
Union Springs, Alabama  
Wilsons Store  
Wilsons Store  
LaGrange

Mr. L. H. Anderson.  
Dr. J. C. Beauchamp.  
A. C. Bird.  
H. D. Brazell.  
Rev. W. W. Brinsfield.  
Prof. J. Avrette Bryan.  
L. H. Clark.  
J. G. Cleaveland.  
J. F. Cook.  
Dr. J. C. DeLaperriere.  
Newman Harrell.  
D. W. Harvath.  
T. J. Hines.  
Mrs. C. H. Howell.  
M. J. Hunter.  
Capt. J. M. Lewis.  
Dr. J. D. Liles.  
Mrs. Susan Miam.  
J. S. Dobbins.  
O. A. Dunson.  
O. A. Dunson.  
Mrs. K. L. Miss.  
Mrs. G. H. Patfillo.  
A. Paulk.  
G. A. White.  
G. A. White.  
Mrs. J. C. Wilkinson.

### JUNIOR CLASS.

✓ BAKER, CURRY J.  
✓ BAKER, MYRA L.  
✓ BAKER, DAVID O.  
✓ CALAHAN, RITA E.  
✓ CARNES, M. H. H.  
✓ CHERRY, FLORENCE D.  
✓ EDMUNDSON, ANNE C.  
✓ EVANS, W. W.

Antioch  
Banksville  
Dadeville, Alabama  
Whitesville  
Vienna  
LaGrange  
LaGrange  
LaGrange

J. P. Baker  
T. B. Bruce.  
J. P. Burns, Esq.  
Rev. J. H. Callahan.  
Capt. Samuel Carnes.  
J. N. Cooper.  
J. D. Edmundson.  
Capt. W. S. Evans.

## PUPIL.

HARRIS, LOU ✓  
 ✓ HARRIS, M. EVANS ✓  
 ✓ JOHNSON, ANNIE KATE ✓  
 ✓ MANNING, JULIA ✓  
 ✓ McCUTCHEN, GUSSIE R. ✓  
 ✓ MEADERS, BIRDIE ✓  
 ✓ MURPHY, BLANCHE E. ✓  
 ✓ PARKS, CLARA M. ✓  
 ✓ QUILLIAN, TALLULAH E. ✓  
 ✓ ROBERTSON, NELL ✓  
 ✓ ROBINS, ALICE M. ✓  
 ✓ SHEWMAKE, EFFIE J. ✓  
 ✓ TAYLOR, DAISY C. ✓  
 ✓ THRASHER, ANNIE C. ✓  
 ✓ TOMLINSON, ROSA A. ✓  
 ✓ WIGGINS, ANNIE F. ✓

## POST OFFICE.

Sparta  
 Oxford  
 Palmetto  
 Atlanta  
 Mott's Mill, Alabama  
 Dahlonga  
 LaGrange  
 Newnan  
 Arp  
 LaGrange  
 Atlanta  
 Waynesboro  
 Conyers  
 Watkinsville  
 LaGrange  
 Lumber City

## ALUMNAE.

Henry Harris  
 Prof. L. H. Harris  
 J. A. Johnson  
 Judge A. A. Manning  
 Mrs. M. E. McCutchen  
 L. Q. Meader  
 G. W. Murphy  
 Mrs. E. A. Parks  
 Dr. H. P. Quillian  
 J. L. Robertson  
 Dr. J. B. Robins  
 Mrs. S. C. Shewmake  
 C. M. Taylor  
 B. E. Thrasher, Esq.  
 J. M. Tomlinson  
 Rev. R. L. Wiggins

## SOPHOMORE CLASS.

ADAMS, TERAH ✓  
 ✓ BAILEY, MORAH T. ✓  
 ✓ BAKER, LEAH W. ✓  
 ✓ BEASLEY, MARY E. ✓  
 ✓ BRADFIELD, JULIA H. ✓  
 ✓ BRANTLY, W. BELL ✓  
 ✓ CHAPPLE, F. ESTELLE ✓  
 ✓ COTTER, JESSIE R. ✓  
 ✓ DeLAMAR, SALLIE F. ✓  
 ✓ EVANS, BESSIE ✓  
 ✓ HARRIS, ANNIE O. ✓  
 ✓ HILL, LUCY J. ✓  
 ✓ HOOD, LEILA F. ✓  
 ✓ JACKSON, DAISY D. ✓  
 ✓ JACKSON, FLORENCE M. ✓  
 ✓ JOHNSON, R. FLORENCE ✓  
 ✓ KING, E. TALLULAH ✓  
 ✓ LOYD, MATTIE REE ✓  
 ✓ MARTIN, ANNIE MAY ✓  
 ✓ QUILLIAN, HALLIE J. ✓  
 ✓ SCHAU, ANNIE L. ✓  
 ✓ STEBBINS, LILA O. ✓  
 ✓ STEBBINS, LULA J. ✓  
 ✓ THOMSON, CECILIA E. ✓  
 ✓ TOLBERT, ELOISE F. ✓  
 ✓ TRAYLOR, D. FLORENCE ✓

Atlanta  
 Waycross  
 Annioch  
 LaGrange  
 LaGrange  
 Northen  
 LaGrange  
 LaGrange  
 Hardeman  
 Milledgeville  
 Flippen  
 Washington  
 LaGrange  
 LaGrange  
 Baconton  
 LaGrange  
 Red Hill  
 Glee  
 LaGrange  
 Cartersville  
 LaGrange  
 Dorchester  
 Dorchester  
 New Orleans, Louisiana  
 Atlanta  
 Trinity, Alabama

J. A. Adams  
 Hon. Jas. S. Bailey  
 J. P. Baker  
 Mrs. S. L. Beasley  
 E. R. Bradfield  
 W. D. Brantly  
 Dr. J. A. Chapple  
 W. B. Cotter  
 Rev. A. C. DeLamar  
 Samuel Evans  
 A. G. Harris  
 D. C. Hill  
 E. G. Hood  
 Mrs. H. E. Jackson  
 G. W. Jackson  
 J. T. Johnson  
 Rev. G. L. King  
 Mrs. M. T. Loyd  
 W. C. S. Martin  
 Rev. W. F. Quillian  
 J. L. Schaub  
 J. S. Stebbins  
 J. S. Stebbins  
 John Thomson  
 W. C. Tolbert  
 Mrs. M. F. Traylor

PUPILS.	PROFESSOR.	PATRON.
TURNER, ALICE J.	LaGrange	Judge W. W. Turner.
WHITAKER, ELEANOR	LaGrange	Hon. T. H. Whitaker.
WIGGINS, LENNIE B.	Lumber City	Rev. R. L. Wiggins.
WOODALL, MARY L.	LaGrange	G. W. Woodall.
WRIGHT, MITCHELL	Banksville	W. H. Wright.

**FRESHMAN CLASS.**

BIGBY, M. KATE	Atlanta	Judge J. S. Bigby.
DICKINSON, EMILY C.	LaGrange	F. M. Dickinson.
FLOYD, RUTH	Chipley	Capt. J. C. Floyd.
FRTZ, BERTIE M.	Atlanta	J. A. Fritz.
FRTZ, CLARA A.	Atlanta	J. A. Fritz.
GREER, LIZZIE L.	LaGrange	Mrs. Eliza Greer.
HAIRSTON, AIDIE M.	Glee	W. M. Hairston.
HAWKINS, MATTIE L.	LaGrange	J. M. Hawkins.
MORRIS, SUSIE E.	Tahlequah, Indian Territory	Maj. J. C. Morris.
PHILLIPS, MATTIE A.	LaGrange	M. W. Phillips.
RIDLEY, ELLIE C.	LaGrange	Dr. C. B. Ridley.
TRAYLOR, MARY E.	Gabbettville	L. H. Traylor.
WARLICK, MINNIE L.	LaGrange	J. E. Warlick.

**SUB-FRESHMAN CLASS.**

BLACK, ANNIE BELLE	Morristown, Tennessee	O. B. Johnson.
BRADY, SALLIE C.	LaGrange	H. K. Brady.
CLEVELAND, MARY WILL	LaGrange	L. P. Cleveland.
DALLIS, CLARA	LaGrange	L. W. Dallis.
GRAY, LIZZIE A.	LaGrange	W. V. Gray.
HINES, FANNIE L.	Hickory Flat, Alabama	T. J. Hines.
HINES, MARY P.	Hickory Flat, Alabama	T. J. Hines.
HODNETT, SALLIE FANNIE	West Point	W. H. Hodnett.
HUDSON, ALMA I.	Americus	L. G. Hudson.
MCCLURE, M. HORTENSE	LaGrange	Capt. W. J. McClure.
TOMLINSON, SALLIE B.	LaGrange	J. M. Tomlinson.
TRAYLOR, A. LAURA	Gabbettville	L. H. Traylor.

**IRREGULAR PUPILS.**

BIRDSONG, SALLIE F.	Antioch	F. R. Birdsong.
CROWDER, LIZZIE T.	Stinson	H. S. Crowder.
GRIFFIN, BETTIE M.	Temple	J. P. Griffin.
KILBY, EULA C.	Atlanta	S. A. Kilby.
MCCOSH, RUTH	Antioch	J. E. McCosh.
O'NEAL, WILLIE C.	Whitesville	W. H. O'Neal.
SMITH, EILLEN A.	LaGrange	C. O. Smith.

**SPECIAL PUPILS.**

PUPIL	POST OFFICE	NAME
BAXTER, ANNIE F. ✕	LaGrange	Mrs. Fannie Baxter
BAXTER, M. BIRD ✕	LaGrange	Mrs. Fannie Baxter
BRADFORD, AGNES P. ✕	Auburn, Alabama	Self
COLEMAN, LOU DERRELLE ✕	Shoals	N. H. Coleman.
CONN, MARY L. ✕	Milledgeville	W. T. Conn.
COVIN, CENE M.	Hogansville	J. H. Covin.
EDMUNDSON, LEDRA ✕	LaGrange	J. D. Edmundson.
↓ EDMUNDSON, LORA	LaGrange	J. D. Edmundson.
GATES, MYRTLE ✕	Troup Factory	Self.
↓ HARRIS, NONIE	LaGrange	Henry Harris.
HICKS, BELLE HOWARD	Atlanta	C. B. Hicks.
HITCHINS, CARRIE M. ✕	Jackson	A. G. Hitchins
HUGHES, JULIA ✕	LaGrange	Rev. F. G. Hughes.
MARKS, HELEN ✕	Meadville, Missouri	Self.
MERRITT, MAZIE I. ✕	Atlanta	P. W. Merritt
MILLER, MINNIE A.	West Point	Dr. J. P. Miller.
QUILLIAN, CORA E.	Harmony Grove	W. A. Quillian.
SIMS, EFFIE P. ✕	Hogansville	J. G. Sims.
TILLINGHAST, JANE N. ✕	Eastover, South Carolina	Rev. J. H. Tillinghast.

**Preparatory Department.****INTERMEDIATE CLASSES.****FIFTH GRADE.**

DICKINSON, KOLA	LaGrange	F. M. Dickinson
HOLT, NENA	LaGrange	J. D. Edmundson
HOLT, NINA	LaGrange	J. D. Edmundson.
HOOD, ANNIE LOU	LaGrange	E. G. Hood.
McCAINE, MARY	LaGrange	Dr. W. P. McCaine.
MORRIS, TRIM	Tahlequah, Indian Territory	Maj. J. C. Morris.
PARK, MARY	LaGrange	L. M. Park
SLEDGE, ELOISE	LaGrange	Mrs. E. L. Sledge.

**FOURTH GRADE.**

BRADFIELD, STELLA	LaGrange	E. R. Bradfield.
BROOME, JAMIE	LaGrange	Col. J. A. Broome
COOPER, MAGGIE	LaGrange	J. N. Cooper.
DALLIS, MARY	LaGrange	L. W. Dallis.
DICKINSON, BELLE	LaGrange	F. M. Dickinson.

DUNSON, ANNIE MAG  
EDWARDS, C. RA  
JENKINS, BERNIE  
MALLORY, JESSIE  
MANN, MARY  
NIX, JULIA  
NIX, MARY BARNARD  
RAKESTRAW, SAM  
RUTLAND, EL LA  
SCHAUB, IDA  
SWANSON, BEN  
YANCEY, GEORGE

POST OFFICE.

LaGrange  
LaGrange  
LaGrange  
West Point  
Terral, Indian Territory  
LaGrange  
LaGrange  
LaGrange  
LaGrange  
LaGrange  
LaGrange  
LaGrange  
LaGrange

FATHERS.

Mrs. C. G. Dunson.  
Mrs. D. F. Edwards.  
J. D. Jenkins.  
T. J. Mallory  
T. C. Mann.  
Mrs. E. G. Nix.  
Mrs. E. G. Nix.  
Mrs. M. E. Rakestraw.  
J. T. Rutland.  
J. L. Schaub.  
Col. B. G. Swanson.  
Mrs. L. F. Yancey.

PRIMARY CLASSES.

THIRD GRADE.

BIGHAM, MILLEDGE  
BOYKIN, BUFTED  
CLARK, LALIA  
EDWARDS, ESTELLA  
EVANS, FRANK  
MURPHY, OLIVER  
RUTLAND, ANNIE  
TRUITT, MARY

Newnan  
Rome  
LaGrange  
LaGrange  
LaGrange  
LaGrange  
LaGrange  
LaGrange  
LaGrange

Rev. R. W. Bigham.  
S. C. Boykin.  
J. T. Clark.  
Mrs. D. F. Edwards.  
Capt. W. S. Evans.  
G. W. Murphy.  
J. T. Rutland.  
C. V. Truitt.

SECOND GRADE.

COTTER, WILL  
DICKINSON, ADDIE  
DUNSON, LIZZIE  
HOOD, DALLIS  
JACKSON, LEWIS  
MANN, MITS  
MARTIN, MITTIE  
SMITH, PAUL

LaGrange  
LaGrange  
LaGrange  
LaGrange  
LaGrange  
Rogersville, Tennessee  
LaGrange  
LaGrange

W. B. Cotter.  
F. M. Dickinson.  
O. A. Dunson.  
E. G. Hood.  
Mrs. H. E. Jackson.  
T. C. Mann.  
W. G. S. Martin.  
Prof. E. B. Smith.

FIRST GRADE.

JENKINS, EVERETT  
JONES, JUELLE  
SLEDGE, EDWARD  
SMITH, YULA MAY  
SPIKES, RUBY  
SWANSON, MABEL  
WINN, WADE

LaGrange  
LaGrange  
LaGrange  
LaGrange  
LaGrange  
LaGrange  
LaGrange

J. D. Jenkins.  
J. E. Jones.  
Mrs. E. L. Sledge.  
Prof. E. B. Smith.  
L. E. Spikes.  
Col. B. G. Swanson.  
E. T. Winn.

**CLASS ELOCUTION.**

Adams, Terah  
Bailey, Morah  
Baker, Leah  
Beasley, Mary  
Bradfield, Julia  
Brantly, Bell  
Chapple, Estelle  
Cotter, Jessie  
DeLamar, Sallie  
Evans, Bessie  
Harris, Annie

Hill, Lucy  
Hitchins, Carrie  
Hood, Leila  
Jackson, Daisy  
Johnson, Florence  
King, Lula  
Manning, Julia  
Martin, Annie May  
Moseley, Minnie  
Quillian, Hallie  
Schaub, Annie

Stebbins, Lula  
Stebbins, Lula  
Thomson, Cecelia  
Tillinghast, Jane  
Tolbert, Eloise  
Traylor, Florence  
Turner, Aline  
Whitaker, Evie  
Wiggins, Lennie  
Woodall, Mary Lou  
Wright, Mittie

**SPECIAL ELOCUTION.**

Bailey, Morah  
Beasley, Mary  
Bird, Lula Belle  
Bradfield, Julia  
Brantly, Bell  
Brazell, Lina  
Brinsfield, Mary  
Bruce, Myra  
Chapple, Estelle  
Clark, Fannie  
Cook, Edda  
DeLaperriere, Clara

Evans, Bessie  
Evans, Willie  
Griffin, Bettie  
Harris, Annie  
Harvard, Estelle  
Hill, Lucy  
Hitchins, Carrie  
Howell, Nettie  
Manning, Julia  
Marks, Helen  
Milam, Cora  
Moseley, Minnie

Moss, Lizzie  
O'Neal, Willie  
Quillian, Tannah  
Smith, Mrs. A. M.  
Smith, E. B.  
Smith, Mrs. L. P.  
Smith, Maudee  
Thrasher, Annie  
Turner, Alice  
White, Amy  
White, Pearl  
Wiggins, Lennie

**BOOKKEEPING.**

Anderson, Louise  
Beauchamp, Eula  
Bird, Lula Belle  
Brazell, Lina  
Brinsfield, Mary  
Bryan, Sadie Beas  
Clark, Fannie  
Cleveland, Etta  
Cook, Edda

DeLaperriere, Clara  
Edmundson, Lora  
Harrell, Susie  
Harvard, Estelle  
Howell, Nettie  
Hunter, Adella  
Lewis, Irma  
Liles, Lula  
Milam, Cora

Mitchell, Mary  
Moseley, Bessie  
Moseley, Minnie  
Moss, Lizzie  
O'Neal, Willie  
Pattillo, Lucie  
Pauk, Mamie  
Wilkinson, Kate

**PEDAGOGY.**

Anderson, Louise  
Beauchamp, Eula  
Bird, Lula Belle  
Brazell, Lina  
Clark, Fannie  
Cleveland, Etta  
Crowder, Lizzie

Harrell, Susie  
Harrell, Evans  
Harvard, Estelle  
Howell, Nettie  
Hunter, Adella  
Lewis, Irma  
Merritt, Mattie

Milam, Cora  
Mitchell, Mary  
Moseley, Bessie  
O'Neal, Willie  
Taylor, Daisy  
White, Amy  
White, Pearl

*Music Department.**PIANO.*

Adams, Sarah	Gates, Myrtle	Phillips, Mattie
Bailey, Sarah	Griffin, Bessie	Phillips, U. B.
Baxter, Bird	Hairsom, Addie	Quilhan, Cora
Bigby, Kate	Harris, Lou	Ridley, Ellie
Black, Annie Belle	Harvard, Estelle	Robins, Alice
Bradford, Agnes	Hick, Belle Howard	Rutland, Eula
Brantly, Beil	Hill, Lucy	Schaub, Annie
Brazell, Lina	Hitchins, Carrie	Shewmake, Effie
Brinsfield, Mary	Hodnett, Sallie Fannie	Sims, Effie
Brynn, Sadie Bess	Hood, Leila	Smith, Mrs. L. P.
Burns, Callie	Hudson, Alma	Stebbins, Lila
Carnes, Hunter	Jackson, Florence	Stebbins, Lula
Cleaveland, Etta	Johnson, Annie Kate	Tolbert, Eloise
Cleaveland, Mary Will	Johnson, Florence	Traylor, Florence
Coleman, Derrelle	Kilby, Eula	Traylor, Laura
Cunn, Mary	Mann, Mary	Traylor, Mary
Cook, Edda	Manning, Julia	Truitt, Mary
Cooper, Florine	Marks, Helen	Thomson, Cecelia
Covin, Gene	Meaders, Birdie	Thrasher, Annie
Crowder, Lizzie	Merritt, Mattie	Wiggins, Annie
DeLamar, Sallie	Miller, Minnie	Wiggins, Lennie
Edmundson, Lila	Moss, Lizzie	Wilkinson, Kate
Evans, Bessie	Parks, Clara	Wright, Mittie
Fritz, Clara	Paulk, Mamie	

*PIPE ORGAN.*

Conn, Mary	Hitchins, Carrie
------------	------------------

*CABINET ORGAN.*

Carnes, Hunter
----------------

*VIOLIN.*

Shewmake, Effie	West, Miriam
-----------------	--------------

*VOICE CULTURE.*

Beauchamp, Eula	Hitchins, Carrie	Park, R. E.
Bryan, Sadie Bess	Hudson, Alma	Phillips, U. B.
Conn, Mary	Johnson, Annie Kate	Sims, Effie
Cook, Edda	Manning, Julia	Smith, H. M.
Fritz, Bertie	Meaders, Birdie	Thomson, Cecelia
Hicks, Belle Howard	Merritt, Mattie	

**CHORUS AND SIGHT-SINGING.**

Anderson, Louise	Fritz, Clara	Manning, Julia
Black, Annie Belle	Gray, Lizzie	McClure, Hortense
Bradford, Agnes	Griffin, Bettie	Meaders, Birdie
Brantly, Bell	Harris, Annie	Miller, Minnie
Brazell, Lina	Harvard, Estelle	Moseley, Minnie
Bryan, Sadie Bess	Hill, Lucy	Moss, Lizzie
Bruce, Myra	Hines, Fannie	Robins, Alice
Carnes, Hunter	Hines, Mary	Schaub, Annie
Chapple, Estelle	Hitchins, Carrie	Thomson, Cecelia
Clark, Fannie	Hodnett, Sallie Fannie	Thrasher, Annie
Cleaveland, Mary Will	Hood, Leila	Tillinghast, Jane
Conn, Mary	Hunter, Adella	Tolbert, Eloise
Cook, Edda	Johnson, Annie Kate	Turner, Alice
Cotter, Jessie	Johnson, Florence	Wiggins, Annie
Crowder, Lizzie	King, Lula	Wiggins, Lennie
DeLamar, Sallie	Lewis, Irma	Woodall, Mary
Fritz, Bertie		

**MUSICAL HISTORY.**

Bradford, Agnes	DeLamar, Sallie	Manning, Julia
Brantly, Bell	Harvard, Estelle	Miller, Minnie
Bryan, Sadie Bess	Hitchins, Carrie	Robins, Alice
Crowder, Lizzie	Johnson, Annie Kate	Shewmake, Effie

**HARMONY.**

Bradford, Agnes	Crowder, Lizzie	Miller, Minnie
Brantly, Bell	DeLamar, Sallie	Moss, Lizzie
Brazell, Lina	Edmundson, Lora	Parks, Clara
Brinsfield, Mary	Fritz, Bertie	Ridley, Ellie
Bryan, Sadie Bess	Harvard, Estelle	Robins, Alice
Carnes, Hunter	Hitchins, Carrie	Schaub, Annie
Cook, Edda	Johnson, Annie Kate	Shewmake, Effie
Cooper, Florine	Manning, Julia	Wilkinson, Kate
Covin, Gene		

**THEORY.**

Adams, Terah	Hodnett, Sallie Fannie	Rutland, Eula
Bailey, Morah	Hood, Leila	Sims, Effie
Bigby, Kate	Hudson, Alma	Stebbins, Lila
Burns, Callie	Jackson, Florence	Stebbins, Lula
Cleaveland, Etta	Johnson, Florence	Thrasher, Annie
Cleaveland, Mary Will	Kilby, Eula	Thomson, Cecelia
Evans, Bessie	Manning, Julia	Tolbert, Eloise
Fritz, Clara	Marks, Helen	Traylor, Florence
Griffin, Bettie	Meaders, Birdie	Traylor, Laura



Hafston, Addie  
Harris, Lou  
Hicks, Belle Howard  
Hitt, Lucy

Merritt, Mattie  
Miller, Minnie  
Moss, Lizzie  
Paulk, Mamie

Traylor, Mary  
Wiggins, Annie  
Wiggins, Lennie  
Wright, Mittie

### *PRIMA VISTA.*

Bradford, Agnes  
Brantly, Bell  
Brazell, Lina  
Brinsfield, Mary  
Bryan, Sadie Bess  
Cook, Edda  
Crowder, Lizzie

Edmundson, Lora  
Harvard, Estelle  
Hill, Lucy  
Hitchins, Carrie  
Johnson, Annie Kate  
Miller, Minnie  
Moss, Lizzie

Parks, Clara  
Paulk, Mamie  
Ridley, Ellie  
Robins, Alice  
Shewmake, Effie  
Wilkinson, Kate

## *Art Department.*

### *PAINTING.*

Baxter, Annie  
Edmundson, Ledra  
Merritt, Mattie  
Miller, Minnie

Mitchell, Mary  
Moseley, Bessie  
Paulk, Mamie  
Shewmake, Effie

Smith, Mrs. C. L.  
Smith, Mrs. H. M.  
Smith, Mrs. L. P.  
Smith, Maidee

### *CRAYON.*

Beasley, Mary  
Bradfield, Julia  
Carnes, Hunter  
Conn, Mary  
Edmundson, Annie Clyde  
Harris, Nonie

Hughes, Julia  
King, Lula  
Mitchell, Mary  
Moseley, Bessie  
Moseley, Minnie

O'Neal, Willie  
Paulk, Mamie  
Smith, Eileen  
Tillinghast, Jane  
White, Pearl

### *PASTEL.*

Edmundson, Annie Clyde

### *PORTRAITURE.*

Edmundson, Annie Clyde  
Edmundson, Ledra  
Harris, Nonie

Mitchell, Mary  
Moseley, Minnie

Tillinghast, Jane  
White, Pearl

## *Industrial Department.*

### *DRESSMAKING.*

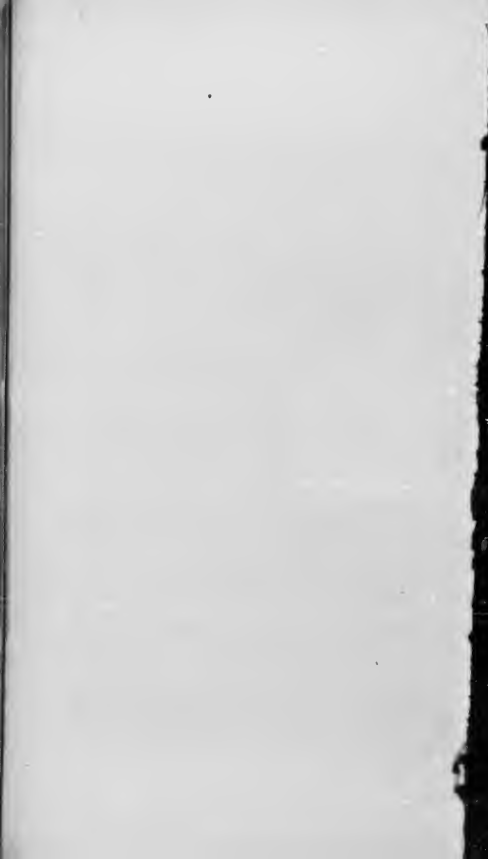
Paulk, Mamie

Stebbins, Lila

Stebbins, Lula

*Summary.*

Senior Class	27
Junior Class	24
Sophomore Class	31
Freshman Class	13
Sub-Freshman Class	12
Irregular Pupils	7
Special Pupils	19
Preparatory Department	48
Pupils in Music, Art, and Literary Department, not included above	10
Total (no pupil counted twice)	191
Elocution	69
Bookkeeping	26
Pedagogy	21
MUSIC DEPARTMENT:	
Piano	71
Organ	3
Violin	2
Voice Culture	17
Chorus and Sight-Singing	49
Musical History	12
Harmony	25
Theory	39
Prima Vista	20
ART DEPARTMENT:	
Painting	12
Crayon	16
Pastel	1
Portraiture	7
INDUSTRIAL DEPARTMENT:	
Dressmaking	3
BOARDERS	107
LOCAL PUPILS	84
STATES AND TERRITORIES REPRESENTED	9





FRONT VIEW FROM COLLEGE.

**SOPHOMORE CLASS.**

LANGUAGE	<ul style="list-style-type: none"> <li>English Language</li> <li>Composition</li> <li>English Grammar</li> </ul>	<ul style="list-style-type: none"> <li>Hamill</li> <li>Hamill</li> <li>Reed and Killgus</li> </ul>
HISTORY	<ul style="list-style-type: none"> <li>Mythology</li> </ul>	<ul style="list-style-type: none"> <li>Beresford</li> </ul>
MATHEMATICS	<ul style="list-style-type: none"> <li>Algebra</li> <li>Geometry (Euclid)</li> </ul>	<ul style="list-style-type: none"> <li>Westworth</li> <li>Wentworth</li> </ul>
NATURAL SCIENCE	<ul style="list-style-type: none"> <li>Chemistry</li> </ul>	<ul style="list-style-type: none"> <li>Steele's Work</li> </ul>
LATIN	<ul style="list-style-type: none"> <li>Latin Grammar</li> <li>Latin Composition</li> </ul>	<ul style="list-style-type: none"> <li>Allen and Greenough</li> <li>Searing</li> <li>Harkness</li> </ul>
VOCAL MUSIC	<ul style="list-style-type: none"> <li>Chorus Music</li> </ul>	<ul style="list-style-type: none"> <li>Palmer</li> </ul>
PERMANSHIP		<ul style="list-style-type: none"> <li>Appleton</li> </ul>

**JUNIOR CLASS.**

LANGUAGE	<ul style="list-style-type: none"> <li>World Literature</li> <li>Composition</li> </ul>	<ul style="list-style-type: none"> <li>Kennedy</li> <li>Hill</li> </ul>
HISTORY	<ul style="list-style-type: none"> <li>General History</li> </ul>	<ul style="list-style-type: none"> <li>Myers</li> </ul>
MORAL SCIENCE	<ul style="list-style-type: none"> <li>English</li> <li>Philosophy</li> </ul>	<ul style="list-style-type: none"> <li>G. M. Steele</li> <li>G. M. Steele</li> </ul>
MATHEMATICS	<ul style="list-style-type: none"> <li>Geometry (Euclid)</li> <li>Algebra</li> </ul>	<ul style="list-style-type: none"> <li>Wentworth</li> <li>Wentworth</li> </ul>
NATURAL SCIENCE	<ul style="list-style-type: none"> <li>Physics and Chemistry</li> <li>Natural Geography</li> </ul>	<ul style="list-style-type: none"> <li>Steele</li> <li>Asbury</li> </ul>
LATIN	<ul style="list-style-type: none"> <li>Latin Grammar</li> <li>Latin Composition</li> </ul>	<ul style="list-style-type: none"> <li>Allen and Greenough</li> <li>Searing</li> <li>Harkness</li> </ul>
VOCAL MUSIC	<ul style="list-style-type: none"> <li>Chorus Music</li> </ul>	<ul style="list-style-type: none"> <li>Palmer</li> </ul>
PERMANSHIP		<ul style="list-style-type: none"> <li>Appleton</li> </ul>
OPTIONAL STUDIES	<ul style="list-style-type: none"> <li>French</li> <li>German</li> <li>Spanish</li> <li>and Greek</li> </ul>	

**SENIOR CLASS.**

LANGUAGE	<ul style="list-style-type: none"> <li>The English Language</li> <li>English Literature</li> <li>Composition</li> </ul>	<ul style="list-style-type: none"> <li>Killgus and Reed</li> <li>Rau</li> <li>Hudson</li> </ul>
MENTAL SCIENCE	<ul style="list-style-type: none"> <li>Logic</li> <li>Psychology</li> </ul>	<ul style="list-style-type: none"> <li>Jevons-Hill</li> <li>Baldwin</li> </ul>
MORAL SCIENCE	<ul style="list-style-type: none"> <li>Christianity</li> <li>Philosophy of the Mind</li> </ul>	<ul style="list-style-type: none"> <li>Tucker</li> <li>G. M. Steele</li> </ul>
MATHEMATICS	<ul style="list-style-type: none"> <li>Algebra</li> <li>Geometry</li> </ul>	<ul style="list-style-type: none"> <li>Wentworth</li> <li>Wentworth and Riggs</li> </ul>
NATURAL SCIENCE	<ul style="list-style-type: none"> <li>Physics</li> <li>Chemistry</li> <li>Natural Geography</li> </ul>	<ul style="list-style-type: none"> <li>Steele</li> <li>Maury</li> <li>Steele</li> </ul>
LATIN	<ul style="list-style-type: none"> <li>Latin Grammar</li> <li>Latin Composition</li> </ul>	<ul style="list-style-type: none"> <li>Williams</li> <li>Tyler</li> </ul>
VOCAL MUSIC	<ul style="list-style-type: none"> <li>Chorus Music</li> </ul>	<ul style="list-style-type: none"> <li>Harkness</li> <li>Palmer</li> </ul>
PERMANSHIP		<ul style="list-style-type: none"> <li>Appleton</li> </ul>
OPTIONAL STUDIES	<ul style="list-style-type: none"> <li>French</li> <li>German</li> <li>Spanish</li> <li>and Greek</li> </ul>	

In addition to these studies, the students are required to take physical culture.

## *Music Department.*

**T**HIS DEPARTMENT offers a thorough course in vocal and instrumental music, theory, and musical history. Some of the teachers have had advantages of the best conservatory training, all are eminently qualified for their respective positions. The methods employed are those used by the best instructors of American and European conservatories. Weekly recitals, in which pupils and teachers take part, are held in the Home Chapel. At these recitals, the director of this department criticises the tone, touch, position, expression, and general address of the performer, and pupils are trained and prepared for concert work. We invite attention to the graded courses below. The time required to complete a course will be determined by the pupil's previous attainments, and by the rate of progress as dependent on talent and industry.

It is DESIRED that all pupils taking the course in voice culture, piano, or pipe-organ, should take the courses in theory and sight singing, as they are deemed essential to an intelligent comprehension of the work. Piano and voice pupils MUST continue theory till the first three grades are understood. A new feature in this department is the *prima vista* piano classes. Pupils in and above the fourth grade in piano meet their teacher every Wednesday for a drill in sight reading. Every music pupil has the advantage of learning to read ordinary music at sight.

### *THEORY.*

Under theory is included notation, thorough-bass, harmony, double chants, chorals, and acoustics. Theory is kept in advance of execution that each step may be intelligently taken, and thus greater progress is attained. The course in theory will compare favorably with that of the best conservatories, and instruction is FREE to pupils in piano or voice culture.

### *Course of Study in Theory.*

#### *FIRST GRADE.*

Palmer's Theory of Music, Part I.  
Notation and rudimentary principles.  
Written exercises.

#### *SECOND GRADE.*

Palmer's Theory, Part II  
Major, minor, and chromatic scales.  
Chords and their inversions. Written exercises.

#### *THIRD GRADE.*

Palmer's Theory completed and reviewed.  
Thorough-bass. Written exercises.

#### *FOURTH GRADE.*

Emery's Elements of Harmony.  
Emery's Additional Exercises.

#### *FIFTH GRADE.*

Emery's Elements of Harmony completed and reviewed.  
Double chants. Chorals. Harmonizing melodies. Acoustics.  
Richter's Additional Exercises.

# **MUSICAL HISTORY.**

Pupils have access to a library containing the best musical books and journals. In the fourth, fifth, and sixth grades, pupils are required to read biographies of the masters, and other musical literature.

## **Course of Study in Musical History.**

Lessons in Musical History (Fillmore).

The Great Tone-Poets (Growest).

Pupils required to write biographical sketch of each composer.

## **PIANO.**

Particular attention is paid to technic throughout the course. To facilitate the attainment of correct position and touch, pupils are first taught to play slowly. With increasing strength and flexibility, rapidity of execution is acquired till the desired tempo is reached. Pupils who have completed the fourth grade in theory and piano, the course in musical history, and a year in sight-singing, will receive a ~~CERTIFICATE~~ in instrumental music. Those completing the course in theory, piano, musical history, and first year in sight-singing, will receive a **DIPLOMA**. The weekly prima vista classes are **FREE** to all pupils in and above fourth grade piano.

No pupil will receive a certificate or diploma unless she has studied in this institution each of the required branches for at least one year.

## **Course of Study in Piano.**

### **FIRST GRADE.**

Koehler, op. 249, Vol. I. Loeschorn, op. 65.

Scales and finger exercises.

Solos by Ritter, Streabbog, Lichner, Peuret, etc.

### **SECOND GRADE.**

Koehler, op. 249, Vol. II. Duvernoy, op. 120.

Major and harmonic minor scales.

Solos by Behr, Lange, Streabbog, Blumenschein, etc.

### **THIRD GRADE.**

Koehler, op. 249, Vol. III. Heller, op. 45. Schumann, op. 68.

Major, melodic and mixed minor, and chromatic scales.

Solos by Bohm, Spindler, Emery, Dennee, Keenecke, etc.

### **FOURTH GRADE.**

Czerny, op. 299. Turner, op. 28. Heller, op. 47. Loeschorn, op. 66.

Lebert and Stark's Piano School, Part II.

Chopin's Valses. Mozart's and Clementi's Sonatas.

Scales continued.

Solos by Kuhlau, Liszt, Bendel, Schubert, Schulhoff, etc.

### **FIFTH GRADE.**

Cramer's 60 Selected Studies. Kullak's 8va. Studies.

Lebert and Stark's Piano School, Part III.

Mendelssohn's Songs without Words. Chopin's Polonaises.

Clementi's Gradus ad Parnassum. Beethoven's Sonatas.

Scales continued.

Solos by Raff, Haydn, Henselt, Schubert, Scharwenka, Moszkowski, etc.

**SIXTH GRADE.**

Moscheles, op. 70. Kullak's 8va. Studies.  
 Bach's Inventions. Beethoven's Sonatas.  
 Scales continued.  
 Solos by Liszt, Weber, Wagner, Chopin, Rubenstein, etc.

**ORGAN.**

Instruction on the pipe organ will be given by a graduate of the New England Conservatory. Cabinet organ is also taught. Those completing this course will be well fitted to take charge of choir and church music.

**Course of Study in Pipe Organ.**

Stainer's Pedal Studies. Whiting's Organ Studies, Books I., II.  
 Whiting's Preludes and Postlude Bk. I. Rink's Postludes, Bks. I.-V.  
 Best's Pieces for Church Use, Bks. I., VI.  
 Art of accompanying. Hymns, ancient and modern  
 Buck's Motettes, Bks. I., II. Best's Concert Pieces, Bks. I.-VI.  
 Mendelssohn's Sonatas. Bach's Preludes and Fugues, Vols. I., II., III.  
 Best's Arrangements from Scores. Eddy's Organ in Church, Vols. I., II.  
 Eddy and Gleason's Church and Concert Organist.

**VIOLIN.**

This branch is taught by the most approved methods. The course of study consists of scales, finger exercises, correct bowing, etc., Henning's, Fessenden's, and Schubert's Studies; ensemble playing with piano and cornet, solos, duets, etc., from best composers. Instruction on the guitar and mandolin will also be given by a competent teacher. Pupils furnish their own instruments.

**SIGHT-SINGING.**

This is a prominent feature of the institution. Every pupil in the collegiate department has the advantage of a thorough course in vocal music. This enables her, without the aid of an instrument, to sing ordinary music at sight. Pupils taking this course in sight-singing make more rapid and intelligent progress in voice culture as well as in instrumental music. We believe that pupils possessing the power of speech and an appreciation of melody may learn to sing ordinary music intelligently. The aim of this department is to develop among our pupils a musical taste and ability. Sight-singing, fundamental principles, glees, church music, choruses, as well as harmony, are taught DAILY. The musical director with the sight-singing classes usually gives a cantata or light opera each commencement.

**Course of Study in Sight-Singing.****FIRST YEAR.**

Blackboard work. Palmer's Choral Union to Senior Grade.  
 Notation. Major, minor, and chromatic scales.  
 Ear-training. Drills in intervals. Selected glees. Written exercises.

**SECOND YEAR.**

Palmer's Choral Union completed.  
 Review of rudiments. Written exercises.  
 Church music, including hymnology.  
 Choruses selected from standard operas and oratorios.



### VOICE CULTURE.

Only experienced instructors of broad musical education are employed in this department. The teachers are graduates of America's best conservatories of music. The *Belcanto* Old Italian method is used. Since correct breathing is the basis of good tone, as well as of good health, breathing exercises are given throughout the course. Notes and "false" tones do not constitute singing. Pupils do not learn, parrot like, a few songs the musical thought of which neither pupil nor teacher comprehends but their voices are properly trained and developed. Instruction is given in vocal physiology, tone production, true musical conception, and orthodoxy as relating to singing as well as speaking. This course fits pupils for solo singing in concert and church, and for teaching voice culture properly. At the discretion of the teacher, pupils are allowed to sing in public. Female quartets are organized and drilled when voices are found adapted to such work.

Pupils completing the first year in sight-singing and musical history, the fourth grade in theory and voice culture, will receive a *CERTIFICATE* in voice culture. Those completing the courses in sight-singing, musical history, theory, and voice culture, will receive a *DIPLOMA*.

No pupil will receive a certificate or diploma unless she has studied in this institution each of the required branches for at least one year.

### *Course of Study in Voice Culture.*

#### *FIRST GRADE.*

Emerson's Vocal Method. Bonaldi's Studies.  
Breathing exercises. Vocal physiology.  
Setting the voice. Exercises adapted to individual.  
Diatonic scale, slow tempo, using vocal adapted to pupil.  
Selected solos.

#### *SECOND GRADE.*

Marchesi, op. 1. Concone's 50 Lessons. Bordogni's 24 Vocalises.  
Breathing exercises. Slow trill. Blending register.  
Study of vowel and consonant sounds in English.  
Selected songs and ballads.

#### *THIRD GRADE.*

Marchesi, op. 1. Vaccai's Italian Method. Concone's 25 Lessons.  
Breathing exercises. Trill. Italian melody.  
Study of vowel and consonant sounds in Italian.  
Selected arias and English songs.

#### *FOURTH GRADE.*

Marchesi, op. 21. Panofka, op. 81. Bordogni's 36 Vocalises, Bks. I., II.  
Breathing exercises. Expression and phrasing.  
Study of arias continued. Concert singing.  
Selections from oratorio and English song.

#### *FIFTH GRADE.*

Lamperti's Studies. Bordogni's 36 Vocalises, Bk. III. Marchesi, op. 15.  
Breathing exercises. Expression and phrasing.  
Dramatic accent. Concert singing.  
Study of aria, recitative, and cavatina.  
Operatic selections in English, Italian, and German.

### *Art Department.*

**A**N ARTIST of ability and experience is in charge of this department. Much work is done from nature and objects, and free-hand drawing is required. Pupils are taught not mere copying, but true art, hence their work has a life of its own, often wanting where only colored prints are used. A feature of the department is a sketch class that work from nature, often taking a member of the class as a model.

The course includes the following classes: preparatory antique, antique, crayon, still-life, head class, and sketch class. Pupils have the advantage of lectures on the history of Art. This department offers unsurpassed advantages in oil and crayon portraiture. The Art Hall is commodious, well lighted, and admirably adapted to its uses. It is carpeted, and supplied with casts, studies, etc.

### *Industrial Department.*

**T**HIS DEPARTMENT is now a permanent feature of the institution. It includes the following branches: dressmaking, typewriting, and stenography.

A competent instructor has been employed to take charge of dressmaking. Regular lessons are given in cutting, fitting, and making dresses. Instruction is also given in plain and ornamental sewing.

Stenography and typewriting are taught by an expert. Instruction is given in punctuation, capitalization, business and social correspondence. A knowledge of these practical branches may be acquired at a small cost. Telegraphy is also taught when desired.

## REMARKS ON COURSE OF STUDY.

### OPTIONAL STUDIES.

**A**Ll **OPTIONAL** studies, such as vocal and instrumental music, drawing, painting, French, German, Spanish, and Greek, are taught so as to interfere as little as possible with the regular studies of pupils. No pupil having commenced an optional study can discontinue it without the permission of the Faculty given at the request of the parent or guardian. Pupils must study Latin in order to graduate in the A. B. course.

### SPECIAL STUDIES.

Pupils who are deficient in certain branches often desire to graduate. These may pursue such studies as will enable them to take a regular class-standing as soon as possible. Such are catalogued as **IRREGULAR** pupils.

Graduates or those who do not intend graduating may wish to complete special studies, or to enjoy the advantages of music and art. Such will be received, and, on finishing these subjects, may receive a certificate of proficiency. These are enrolled as **SPECIAL** pupils. Special pupils boarding in the College must be subject to all regulations affecting boarding pupils.

### MODERN LANGUAGES.

German, French, and Spanish are taught by competent instructors. About one half of the Western Continent speak Spanish, and a knowledge of this language is a desideratum. We have incorporated the last named study in our course, and it is taught by one who has made this language a specialty.

### ELOCUTION.

Class elocution is taught free in regular course. Pupils desiring a special course in elocution may receive instruction from one who has had superior advantages. For this a reasonable fee is charged.

### TEACHERS' CLASS.

Instruction is given to actual as well as to prospective teachers. The teacher in charge of this class has had years of experience in normal-school and institute work. Members of the teachers' class visit the different recitation rooms, and see the methods taught put into practice. To those intending to teach, no instruction is so valuable as the model of a skillful, experienced teacher. Of the ninety-eight pupils that have taken this course, a majority have been engaged in successful teaching. Among the text books used are Baldwin's Psychology, Baldwin's School Management, Brooks's Normal Methods, Raub's Methods of Teaching, etc. A review of the common-school branches is also given to those needing or desiring it.

### BOOKKEEPING.

Double entry, commercial law, and business correspondence are taught. This study is not optional, but is required of all members of the graduating class.

Girls should have a practical business education. Many lucrative and honorable positions are open to women qualified to fill them, besides every housekeeper should know how to keep a correct account of her income and expenses. Under the present management, two hundred and twenty young ladies have taken this course, and many of them are now filling positions where they apply practically the instruction here received.

### **CHARACTER OF INSTRUCTION.**

The teachers are liberally educated, enthusiastic and experienced. Their vacations are not spent in mere idle recreation, but in studying matter and methods, thereby better preparing themselves for their special work. The teaching is THOROUGH AND PRACTICAL; bold to adopt all modern books and methods that are approved, equally bold to hold fast to the old that have been found good. The course of instruction is CUMULATIVE, not discarding the lower elementary branches when advancing to the higher, but incorporating and studying them throughout the entire course.

### **STUDY AND RECREATION.**

Pupils are rarely confined more than an hour at a time in study and recreation. Short, stated intervals for recreation and exercise are incorporated in the schedule of daily duty. This system is favorable to order and discipline, and conducive to health of body and vigor of mind.

### **PHYSICAL CULTURE.**

A specialist will be employed to give instruction in this important branch. The College will be supplied with the best gymnastic appliances. Pupils will also have the advantage of calisthenics and military drills.

### **STUDIES OF BOARDERS.**

In addition to the study periods during the day, boarding pupils study two and a half hours after tea, under the care of a teacher. No desultory or aimless study is allowed. This provision affords boarding pupils superior advantages. Under such judicious regimen, pupils form habits of earnest and intelligent application; and, as a rule, our boarders stand among the foremost of the school.

### **COURSES OF STUDY.**

There are three regular courses of study in the literary department, viz.: Classical, Scientific, and Post-Graduate. The classical course embraces the regular curriculum. The scientific course is the same as the classical, Latin excepted. The post-graduate course embraces advanced studies in language, science, and mathematics. Pupils must complete one of these courses in order to graduate. We intend that our diplomas shall mean something.

### **INSTRUMENTALITIES.**

The College is supplied with physical and chemical apparatus, new desks and maps, a fine microscope, Adams's Chronological Chart, Yaggy's Geographical and Astronomical Charts, Graham and Billings's Anatomical Chart, and an electric clock (The Autocrat) for running the various daily programs.

### ATTENDANCE.

Going to school is a business. Absence of one day each week is a loss of twenty per cent. What business can sustain such loss and prosper? Patrons should co-operate in securing the prompt and regular attendance of pupils.

### EXAMINATIONS AND REPORTS.

There will be monthly written examinations, under such regulations as to afford a just criterion of the scholarship of each pupil. Each of the examination papers thus produced is graded according to its excellence; and, from the average of these marks and records of daily recitation, the *STANDING* of the pupil is obtained. At the end of each term (three months), a report of pupils' standing in their studies, attendance, and deportment, will be sent to patrons.

### CLASS DISTINCTIONS.

Some members of the Senior class will be appointed to represent the class on Senior Day of commencement. The Faculty reserve the right to decide the number of appointees, and what parts shall be assigned to each.

In the Junior class, the twelve young ladies having the highest class-standing will be appointed to read original essays during commencement. To compete for a reader's place in the Junior class, the pupil must enter college during the first four weeks of the session, pursue all the studies of the classical or scientific course, and stand all the class examinations. When a branch has been previously studied elsewhere, and the pupil gives satisfactory evidence of proficiency in the same, she may be excused from daily recitations, but must stand the class examinations in that branch.

In the Sophomore class, the ten young ladies who excel in elocution will be appointed to recite during commencement. To compete for a reciter's place, the pupil must have been a member of the class not less than three scholastic months preceding the time of appointment, and must have been pursuing all the studies of the classical or scientific course.

No medals are awarded, and no "honors" are conferred.

### DEGREES.

Degrees will be given as follows: 1. To those completing the classical course, the degree A. B. 2. To those completing the scientific course, the degree B. S. 3. To those completing the post graduate course, the degree A. M. 4. To those completing the course in piano, the degree B. I. M. (Bachelor of Instrumental Music). 5. To those completing the course in voice culture, the degree B. V. M. (Bachelor of Vocal Music). See pp. 27, 29, 32.

### TERMS AND VACATION.

The collegiate year is one continuous session, beginning the third Wednesday in September, and ending the first Wednesday in June. It is divided into three terms; namely, Fall, Winter, and Spring. The Fall Term begins Sep. 19, 1894; the Winter Term begins Dec. 12, 1894; the Spring Term begins Mar. 13, 1895, and ends June 5, 1895, which is Commencement Day.

## *Expenses.*

*Rates per Scholastic Year.*

### *PREPARATORY DEPARTMENT.*

First, Second, and Third grades	\$ 20.00
Fourth and Fifth grades	30.00

### *COLLEGIATE DEPARTMENT.*

Sub-Freshman class	30.00
Freshman class	45.00
Other classes	54.00
Diploma (literary or music)	5.00
Certificate (music)	5.00
Library fee (due each session on entrance)	1.00

### *MUSIC DEPARTMENT.*

Instruction on piano or organ	12.00
Voice culture (single pupil)	50.00
Voice culture (in class of two or more) each	40.00
Sight-singing (including song books, choruses, etc.)	5.00
Violin, guitar, or mandolin	40.00
Use of piano one hour to one and a half hours per day	10.00
Use of piano each additional hour per day	5.00
Use of piano, to pupils in double music, two hours per day	15.00
Use of pipe organ (including hire of organ blower)	20.00

### *ART DEPARTMENT.*

Drawing (pencil, charcoal, or crayon)	50.00
Crayon portraiture, pastel, or china painting	40.00
Oil painting	50.00

### *SPECIAL STUDIES.*

Special elocution (single pupil)	40.00
Special elocution (in class)	20.00
Special harmony	50.00
Dressmaking	20.00
Typewriting, with use of instrument	20.00
Stenography	40.00
Special penmanship (for the course)	5.00
Board, laundry, lights, and fuel	\$150.00
Board, laundry, and literary tuition (above Freshman class)	200.00

Pupils desiring to take PAID, art. or special studies in addition to the literary, sciences, and languages may do so by adding rates as specified on preceding page. Our facilities for teaching are constantly being improved. We furnish a thorough collegiate education at lower rates than is usually charged in institutions of similar grade. Notice that theory, class harmony, musical history, bookkeeping, class elocution, and physical culture are taught FREE OF CHARGE.

### STIPULATIONS.

All the above charges for board and tuition are required to be paid or satisfactorily secured, one-third cash, one-third Dec. 12, one-third March 13. New pupils are charged from the time of entrance to the close of term. Former pupils, returning after the term has opened, are charged tuition for the whole term if carried on with the same class. No deduction will be made for absence during the FIRST TWO or the LAST THREE weeks of the session. No refunding of money paid for board or tuition unless serious illness compels the pupil to be absent two or more successive weeks. No charge for literary tuition is made against daughters of clergymen living by the ministry. We expect all dues to be settled before class distinctions, diplomas, or certificates are granted.

BOOKS, sheet music, stationery, and art materials are sold for cash. Boarders, on entering, should deposit money to pay for these articles.

### TO PATRONS.

When you enter a pupil, it is clearly implied that you subscribe to all the conditions herein contained. Pupils are expected to observe the rules prescribed, and patrons should not ask us to permit a violation of the same.

Discourage visits home, since such absences impair scholarship and class-standings. When necessary for pupils to go home, patrons should communicate directly with the President. THE PRESIDENT RESERVES THE RIGHT TO REFUSE ALL REQUESTS FOR PUPILS TO VISIT IN THE CITY OR ELSEWHERE DURING THE SESSION. Pupils should not remain after commencement, free from College restrictions. Such a course is usually damaging. Parents, consider the interests of your children, and do not allow it. The associations of College Home, together with the musical and literary entertainments given, afford as many social advantages as are best for them while at school. Pupils are not allowed to receive visitors, except in rare cases, and then at the discretion of the President.

Write your children encouraging letters. If any complaints are made, write us promptly. If your daughter is sick, she will be properly cared for; if seriously ill, you will be promptly notified. The health record of the College should remove all anxieties as to this matter. Do not send your daughter boxes of eatables such as cakes, etc. Most sickness arises from this cause. The fare of the College table is ample, and the same for pupils and teachers.

Boarders keeping money in their rooms do so AT THEIR OWN RISK. Money should be deposited with the President, who will then be responsible for it.

We offer best advantages and reasonable rates. To succeed we must have prompt payment. As long as dues are unpaid, we, not you, are bearing the burden of your child's education.

## *GENERAL INFORMATION.*

### *LOCATION.*

LAGRANGE is seventy-one miles southwest of Atlanta, on the Atlanta and West Point and the Macon and Birmingham railroads. It is located upon a high, rolling country, above the Pine Mountain range. It is noted for its beautiful gardens of flowers, its elegant homes, and the general culture of its citizens. Through their generous efforts in establishing schools and colleges, LaGrange has long been famed as an educational center.

### *HEALTHFULNESS.*

The healthfulness of LaGrange is proverbial. The elevated, undulating nature of the surrounding country causes a natural drainage; hence there is no sickness arising from malaria. Pupils can here enjoy a semi-tropical climate,—lacking the extreme cold of higher latitudes, and the intense heat of places less elevated.

### *SITUATION.*

The College occupies a most magnificent site, eight hundred feet above sea level. College Hill is one hundred and three feet higher than railroad depot, affording a commanding view of surrounding country. Being situated one half-mile from business center of town, the College affords a quiet, beautiful retreat, where teachers and pupils board together and constitute one family. The late Dr. Sears said of the situation that he had traveled extensively in Europe and America, visiting schools and colleges, but he had never seen one equal to this for beauty and adaptation.

### *THE GROUNDS*

Are nine acres in extent; and, beautiful by nature, are diversified with terraced groves and gardens. In these shady walks and quiet retreats, the young ladies find healthful outdoor exercise and pleasant retirement.

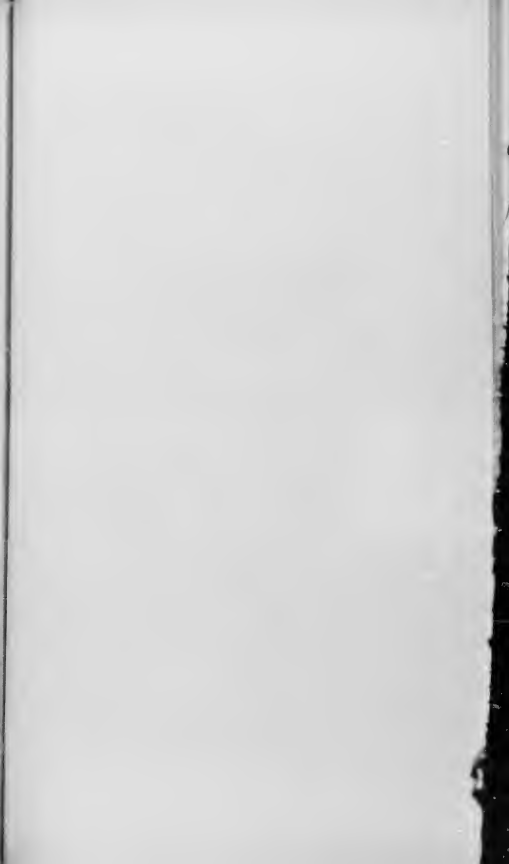
### *THE BUILDINGS.*

The main buildings are the College and College Home. In 1856, the property was sold to the North Georgia Conference for \$60,000; and many improvements have since been made. A large well on the premises and the city water-works furnish an abundant supply of water. The College and College Home are lighted with the best Edison electric lights.

### *THE COLLEGE*

Is built of brick and granite, and covered with tin, making it fireproof. It is 60 by 120 feet, two stories high at one end and three at the other. The first floor contains recitation rooms, and is divided by wide halls crossing each other at the center, thereby affording perfect ventilation. On the second floor are located the chapel, and a complete arrangement of music rooms convenient to the chapel and admirably situated for instruction and practice. Art and music rooms occupy the third floor.





COLLEGE HOME.



### THE COLLEGE CHAPEL.

The Chancel is by Robert and occupies for 150 persons. One beautiful chancel of large windows and two fine altars. It has been pronounced by some noted critics to be the largest chancel hall in the State.

### COLLEGE HALL.

College Hall was begun one year before the war. College Hall which is the largest of the college buildings. From the roof of the building, wide view towards the campus of the college. During the past season there was completed a three-story annex to the east, including Henry Chapel, gymnasium, bath, and rooming house. Women now accommodate one hundred and twenty-five boarders. Each story has a pass running the entire length of the building. The second story connected by connecting stairways. The rooms for boarders are eighteen feet square, well-lighted, opening into these wide halls and with two or more windows running up at least one side of them without. These rooms are thoroughly ventilated, having open pipes, windows with weights, and doors with reversible hinges. The thickened brick walls are protected against the extremes of heat and cold and the people here are more comfortable in every season. With its superior layout, an admirable example of architecture, our College Hall has had, for the past long years, a joyful memory throughout the South.

### LAURA HAYGOOD WITHAM LOAN FUND.

Wm. L. Witham of Anderson, S. C. has donated \$30,000 as a loan fund, the interest of the fund to be used for educating dependent girls. The fund is already in operation, but since 1900 it has been stopped its benefits during the past season. Although there are many who have been helped by the fund during the coming season that can be traced. It will not be long before Christian education will be a thing of the past in the South.

Of course, the fund is not a loan fund, but a fund and foundation which will be made and be given to the college.

### LIBRARY.

Many valuable books and periodicals have recently been added to the Library. Among the books of reference pupils have access to seven encyclopedias and five unabridged dictionaries. Attention will be given to building up the Library, which is a valuable aid in acquiring a finished education. Money or books contributed will be gratefully received.

### LITERARY SOCIETIES.

The Methodist and Presbyterian Societies are accomplishing much for the College. The societies meet in their respective halls each Saturday afternoon. Their exercises consist of reading, recitation, debate, essays, criticisms, etc.

### ALUMNÆ.

The Alumnae of the College hold an annual meeting during commencement exercises and generally discuss the past and future of the property of the Alma Mater.

### **UNIFORM.**

For the sake of economy, and to prevent any discontent arising from disparity in dress, we have adopted a uniform. This will be worn on Sundays, and on such occasions as the Lady Principal may prescribe. The uniform, consisting of Oxford cap and gown of black lustrine, will be furnished at a cost not exceeding \$8.00. Each pupil must procure her uniform within THREE WEEKS after she enters college. Each young lady should have a black skirt as well as a black tie to wear with the uniform. For every-day wear no uniform is required, but parents are requested to dress their daughters plainly. Pupils must wear uniform during COMMENCEMENT EXCEPT ON THE STAGE, when PLAIN WHITE DRESS must be worn.

### **NEATNESS AND ORDER.**

Every effort is made to secure the utmost neatness and order on the part of the young ladies, in the arrangement and care of their rooms, clothing, and persons. The rooms of the boarding pupils are inspected daily, and notice is taken of any disorder, negligence, or untidiness.

### **MORAL AND RELIGIOUS ADVANTAGES.**

We give constant attention to the moral and religious training of our pupils. Religious exercises are held morning and evening. On Sunday morning pupils attend such churches as their parents may designate. Bible lessons are part of the curriculum. Sectarianism is eschewed, but we seek to commend the Christian religion by precept and example. A religious atmosphere has pervaded College Home during the past year. All the graduates but two are members of the church.

### **HEALTH.**

A close, intelligent supervision is exercised over the health of boarding pupils. The Lady Principal has made medicine and the health of pupils a lifelong study. The slightest ailments are promptly treated. In serious cases, the best medical advice is secured and competent nurses are provided. CHOICE OF PHYSICIAN AND OF THE SYSTEM OF TREATMENT RESTS WITH THE PARENT; and, when made known to the President, is scrupulously respected. All the conditions of proper sanitation are carefully observed, and pupils leave school in better health than when they enter.

### **DOMESTIC ARRANGEMENTS.**

The sleeping apartments of the College are accommodated each to four inmates. Bedsteads, washstands, tables, wardrobes, and chairs are furnished by the College. Each pupil must furnish her own sheets, covers, pillowcases, and towels. Each pupil should have an umbrella, a gossamer, and overshoes.

### **THE GOVERNMENT**

is mild but firm. The pupil is taught to respect herself and others, and at all times to observe propriety and decorum. Confidence between pupils and teachers is invited and secured. Such an ESPRIT DE CORPS is thus obtained as renders rigid discipline rarely necessary.

### **REFERENCES.**

We refer to ANY of our patrons. Inquire of them whether our catalogue is a fair index of what we are and what we do.

**NOTE**

Our neat, economical uniform.

Our well-graded literary and music courses.

\$4000 pipe organ purchased during the past year.

Buildings are brick, and boarding-house only two stories high.

Many of our pupils are teaching in prominent schools of the State.

President and his wife have taught successfully for thirty-eight years.

Bible is taught in regular course. School religious, but not sectarian.

Our teacher of sight-singing is one of the finest vocalists in the South.

**TEN REASONS**

Why girls should attend LaGrange Female College:—

1. *Location.*—Half-mile from business center. Beautiful and retired.
2. *Health.*—Good water. Elevated, undulating country; no malaria.
3. *Boarding.*—Pupils and teachers board together in College Home.
4. *Faculty.*—Trained, progressive. Engaged exclusively in teaching.
5. *Literary Course.*—Well graded. Best books and methods.
6. *Music.*—Unexcelled. Voice culture a specialty. Sight-singing daily.
7. *Art.*—Exceptionally fine advantages.
8. *Teachers' Class.*—Thorough course in methods and management.
9. *Bookkeeping.*—Taught free in regular course.
10. *Expenses.*—Reasonable rates. Class harmony and class elocution free.

**Regulations for Boarding Pupils.****PUPILS MUST**

Wear the College uniform.

Meet visitors only in reception room.

Contract no debts at stores or elsewhere.

Pay for damage done to College property.

Promptly report sickness to Lady Principal.

Arrange room before leaving in the morning.

Discontinue no study without permission of Faculty.

Promptly obey rising, prayer, study, retiring, and school bells.

Observe the Sabbath, and attend Sunday school and church in the morning.

**PUPILS MUST NOT**

Spend the night out of the College.

Communicate with young gentlemen.

Sit in windows, throw or converse therefrom.

Leave grounds without permission and escort.

Send or receive anything by means of day pupils.

Visit the sick or exchange rooms, without permission.

Borrow money, jewelry, or clothing from each other.

Receive visits from day pupils or others without permission.

Leave pianos open, or visit music and art rooms without permission.

## *Commencement Exercises, 1894.*

### *Friday, June 1*

8:30 P. M. — Exercises by Preparatory Department

### *Saturday, June 2.*

10:00 A. M. — Meeting of Trustees, and Visiting Board from the North Georgia Conference.

### *Sunday, June 3.*

11:00 A. M. — Baccalaureate Sermon by Rev. E. E. Hoss, D. D., Nashville, Tenn.

### *Monday, June 4.*

10:00 A. M. — Recitations by Sophomore Class.

8:30 P. M. — CANTATA, Esther.

### *Tuesday, June 5.*

9:30 A. M. — Essays by Junior Class.

11:00 A. M. — Address by Rev. Alonzo Moniz, D. D., Macon, Ga.

4:00 P. M. — Reunion of Alumnae

8:30 P. M. — Lecture by Hon. M. W. Howard, Fort Payne, Alabama.

### *Wednesday, June 6.*

9:00 A. M. — Essays and Graduating Exercises of the Senior Class. — Conferring Degrees.

## *Calendar for 1894-95.*

*September 19, 1894.* — FALL TERM OPENS.

*December 12, 1894.* — WINTER TERM BEGINS.

*March 13, 1895.* — SPRING TERM BEGINS.

*June 5, 1895.* — COMMENCEMENT DAY.

### *North Georgia Conference Visiting Committee for 1894.*

REV. A. W. WILLIAMS.

REV. W. F. RICHMOND.

REV. W. L. WILKINSON.

T. E. ATKINSON.

R. N. HOLLAND.

W. A. SARNETT.